

10221

MDE/M-24

LITERATURE IN ENGLISH : 1798-1914 (PART-II)

Course-VIII (ENL-523)

Time : Three Hours]

[Maximum Marks : 80

- Note : 1. Besides question no. 1, which is compulsory, a candidate shall choose *one* question from each of four units, attempting *five* questions in all.
2. Each of the 5 questions carries 16 marks.

1. Write short note in about 150 words :
- (a) Main idea of "Meeting at Night".
 - (b) Discuss the sub-title of *Tess*.
 - (c) Bluntschli in *Arms and the Man*.
 - (d) Realism in *Madame Bavary*.

UNIT-I

2. Write a critical note on Robert Browning as a writer of dramatic monologue.

OR

3. Give a critical appreciation of Browning's poem "A Grammarian's Funeral".

UNIT-II

4. Discuss in detail the tragic elements in Hardy's *Tess of the d'Urbervilles*. ✓

OR

5. Write a substantial note on the plot of *Tess of the d'Urbervilles*.

UNIT-III

OR

6. Show *Arms and the Man* as a play of ideas.
7. Elaborate Shaw's treatment of women in *Arms and the Man*.

UNIT-IV

OR

8. Give the character-sketch of Emma in *Madame Bavary*.
9. Discuss the structure of the novel *Madame Bavary*.

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